

## Environmental



## Geopolitical



## Energy



## Economy



## Aesthetic



## ENVIRONMENTAL



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### “THE WAR/ENVIRONMENT SERIES: THE PRICE OF THE BARREL”

A critical vision is an important part of my artwork. I am deeply affected by the violent environmental destruction of war, its injustices and displacement of millions of people. It is my conviction that war is a crime against humanity and nature.

This was the inspiration for the War/Environment Series.

“The War/Environment Series” consists of two-dimensional large collages using printmaking, charcoal, acrylic and other media. These collages are made using fragments, bits and pieces of recycled paper images (my own prints) that were transformed, organized, put together and glued to form a single piece of art. The oil drum was integrated into “The War/Environment Series.”

For sale, price negotiable.  
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