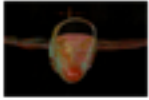


Environmental



Geopolitical



Energy



Economy



Aesthetic



ENERGY



CLAUDE RIOUAL
Tariffville, CT

“RE-CYCLE XIII”
(From Hydrocarbons to Carbohydrates)
(32” X H X 18”W X 48”L)

The intent of this piece is to offer the viewer an opportunity to explore the interchangeability and inter-consecutiveness of a common oil drum. To explore its basic form and parts as they relate to function.

I attempt to bring together the elements of the drum that resemble the parts of a bicycle. The challenge for me was to reuse those parts within the bicycle's aesthetic bounds.

It is my hope that this piece will inspire more people to see the recycling potential of their bodies. To go out and unlock those bikes. Begin to turn those carbohydrates into energy, to feel the heat from the effort, to know that every pedal stroke helps to reduce their personal carbon footprint.

Re-cycle's frame was shaped by folding, along the circumference of one continuous unbroken 55-gallon drum. At the drum's centerline lay the top tube of the cycle, with left and right profiles mirrored on either side. The mirrored sides were folded together and shaped around pieces of a bicycle frame. All visual components, besides a few screws, are from small and large drums.

For sale: price negotiable.

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