

Environmental



Geopolitical



Energy



Economy



Aesthetic



AESTHETIC



PETE SMITH
Hamden, CT

“THE FACE OF OIL”
(34”H X 28”W X 6”D)

I'm often attracted to a type of loose sketch that conveys a dynamic sense of creation. The metal face sculpture is my attempt to create a three dimensional sketch that incorporates a similar sense of spontaneity.

NFS